

OMNITRONIC Set Podcast 2

Podcast set with mixer, headphones, microphone, absorber and pop filter

Art. No.: 20000804

GTIN: 4026397687484



The article is no longer in our assortment.

Features:

- Built-in USB audio interface allows recordings and playback of digital audio files with a computer (PC and Mac)
- Full duplex USB port allows simultaneous recording and playback
- 2 mono input channels with gain control, 3-way EQ and pan control
- 4 stereo input channels with 3-way EQ and balance control
- Tape input and output
- Separate main mix and control room outputs
- Adjustable headphones output
- +48 V phantom power, can be switched centrally
- Precise 4-digit stereo LED level meter
- Rugged, compact metal housing
- Desktop console housing
- <p>OMNITRONIC SHP-900 Monitoring Headphones
- **High-quality monitor stereo headphones**
- Closed, circumaural, dynamic stereo headphones
- Very good attenuation of background noise makes them especially suitable for use as monitoring headphones in a noisy environment, film and theater applications, DJ or recording applications
- Very high output power
- Powerful 45 mm neodymium magnet and HQ voice coil
- Enhanced frequency response tuned to deliver high-output bass with extended highs
- Well-padded, adjustable leatherette headband
- Soft circumaural ear pads
- Optimal wearer-comfort due to single OFC cable
- Gold-plated 3.5 mm stereo jack with 6.3 mm adapter
- For application areas such as: Mobile djs / entertainer; homerecording and studios

Logistic

EAN / GTIN: 4026397687484
Weight: 7,00 kg
Length: 0.82 m
Width: 0.52 m
Height: 0.41 m

- <p>OMNITRONIC MIC CM-77 Condenser Microphone
Condenser microphone for professional studio and live applications
- High brilliance and particularly clear sound due to premium-grade electronic circuit and diaphragm capsule
- Extra thin 18 mm aluminum diaphragm (3/4")
- Ideal for wind instruments, overheads, strings and vocals as well as electric and acoustic instruments
- Slim design with silver-colored finish
- Robust zinc diecast body and brass grille, applicable for touring
- 48 V phantom power
- Polar pattern: Cardioid
- For application areas such as: Homerecording and studios
- <p>OMNITRONIC AS-01 Microphone Absorber System
Microphone absorber system for studio and live applications
- Portable absorber/diffuser for studio and live applications
- Reduces unwanted room reflections, echoes and ambient noise during vocal and instrument recordings to a minimum
- Chromed steel frame with high-density acoustic foam
- Mounts behind microphones, distance adjustable
- Quick and easy attachment to any conventional stand
- <p>OMNITRONIC Microphone-Pop Filter, black
Microphone pop filter for studio applications
- Front screening
- Fine wire mesh, d=155 mm
- Flexible gooseneck, 33 cm
- Solid metal version
- Stand screw clamp for all conventional stands with a diameter of up to 22 mm

Technical specifications:

Weight:	4.46 kg
---------	---------

OMNITRONIC MRS-1002USB Recording Mixer

Power supply:	230 V AC, 50 Hz 17V
Power consumption:	27.00 W
Protection class:	Protection class III
Power connection:	Mains input via coaxial power connector (M) mounting version power supply cord with AC adapter (provided)
Frequency range:	20 - 20000 Hz
S/N ratio:	>74 dB
THD:	<0.05 % at 1 kHz
Control elements:	Phantom power switch
Status LED:	Power, clip, master level meter, phantom power
Connections:	Input: microphone via 2 x 3-pin XLR Input: microphone via 2 x 3.5 mm jack (mono) mounting version Input: line via 4 x 6.3 mm jack socket (mono) mounting version Input: stereo via 1 x stereo RCA Input: line via 1 x USB B (F) mounting version

	Input: AUX returns via 2 x 6.3 mm jack socket (mono) mounting version Output: master via 2 x 6.3 mm jack socket (mono) mounting version Output: control room via 2 x 6.3 mm jack socket (mono) mounting version Output: AUX sends via 1 x 6.3 mm jack socket (stereo) mounting version Output: headphones via 1 x 6.3 mm jack socket (stereo) mounting version Output: line via 1 x stereo RCA
Channels:	Input channel: 2 x mono via XLR or jack, channel control via rotary dial, 3-band tone control EQ 80Hz/2.5kHz/12kHz, 1 Send/AUX, gain control, panoramacontrol Input channel: 2 x stereo via jack, channel control via rotary dial, 3-band tone control EQ 80Hz/2.5kHz/12kHz, 1 Send/AUX, balancecontrol Input channel: 1 x stereo via RCA, routing master bus switch Master output: 1 x stereo via jack, channel control via rotary dial Headphones output: 1 x stereo via jack, channel control via rotary dial
USB port:	USB 2.0, type B
Housing design:	Desktop console housing
Dimensions:	Width: 18.9 cm Depth: 26 cm Height: 7.2 cm
Weight:	2.02 kg

OMNITRONIC SHP-900 Monitoring Headphones

Cable length:	Approx. 3 m
Frequency range:	10 - 26000 Hz
Sensitivity:	98 dB
Rated power:	1800 mW
Impedance:	40 Ohm
Connector type:	6.3 mm jack (stereo); 3.5 mm jack (stereo)
Connections:	Headphones via 6.3 mm jack (stereo) Headphones via 3.5 mm jack (stereo)
Speaker:	1.75" with neodymium magnet
Transducer type:	Dynamic
Type (headphones):	Closed, enclosing
Weight:	0.34 kg

OMNITRONIC MIC CM-77 Condenser Microphone

Type:	Studio microphone
Capsule type:	Condenser
Polar pattern:	Cardioid

Frequency range:	20 - 20000 Hz
S/N ratio:	>77 dB
Sensitivity:	-38 dB
Max. SPL:	136 dB
Phantom power:	48 V DC
Impedance:	200 Ohm
Connections:	Microphone via 3-pin XLR
Switch:	Without
Dimensions:	Length: 17.5 cm Diameter: Ø 4.7 cm
Weight:	0.44 kg

OMNITRONIC AS-01 Microphone Absorber System

Type (general stands):	Accessory
Dimensions:	Width: 45 cm Depth: 31 cm Height: 32 cm
Weight:	1.25 kg

OMNITRONIC Microphone-Pop Filter, black

Type (general stands):	Accessory
Color:	Black
Weight:	0.41 kg

Scope of delivery:

1 x OMNITRONIC MRS-1002USB Recording Mixer

1 x user manual
1 x external mains adapter
1 x mixer
1 x USB cable

1 x OMNITRONIC SHP-900 Monitoring Headphones

1 x headphones
1 x bag

1 x OMNITRONIC MIC CM-77 Condenser Microphone

1 x microphone
1 x holder
1 x user manual

1 x OMNITRONIC Microphone-Pop Filter, black

1 x filter