

OMNITRONIC RS-1222 Recording mixer

User-friendly 12-channel studio and live mixer

Art. No.: 10040100

GTIN: 4026397183252



The article is no longer in our assortment.

Features:

- Low-noise 12-channel mic/line mixer
- 4 mono inputs with XLR sockets, +48V phantom power and balanced line inputs
- Insert or Direct Out for every mono channel
- 4 stereo inputs with balanced 6.3 mm jack sockets
- Stereo inputs can also be operated mono
- 3-band EQ with semi-parametric mids for all mono inputs
- 4-band EQ for all stereo inputs
- Peak LED and switchable Low Cut per mono input
- 2 x aux send (pre/post) per channel for controlling external effectors and for monitoring
- 2 x stereo aux return with balanced 6.3 mm jack sockets
- Separate Main Mix, Control Room and headphones outputs
- Tape inputs and outputs
- Precise 10-fold stereo LED meter
- 60 mm high-quality faders

Logistic

EAN / GTIN: 4026397183252

Weight: 6,20 kg

Length: 0.49 m

Width: 0.44 m

Height: 0.12 m

Technical specifications:

Power consumption:	25.00 W
Dimensions:	Width: 37 cm Depth: 40 cm Height: 5.5 cm
Weight:	5.30 kg
Power supply:	2 x 20 V AC, 50/60 Hz

	via included power unit
Inputs:	
4 mono	XLR or balanced 6.3 mm jack
4 Inserts	6.3 mm jacks
4 stereo	balanced 6.3 mm jacks
2 Aux Return:	balanced 6.3 mm jacks
1 Tape In	RCA
Outputs:	
2 Main Out:	XLR and balanced 6.3 mm jacks
1 Control Room	balanced 6.3 mm jacks
2 Aux Send:	balanced 6.3 mm jacks
4 Direct Out	6.3 mm jacks
1 Tape Out	RCA
Headphones	unbalanced 6.3 mm jack
Frequency range:	
Microphone:	10-60000 Hz, ± 3 dB
Mono:	10-60000 Hz, ± 3 dB
Stereo:	10-55000 Hz, ± 3 dB
Distortion:	0.01 %
S/N ratio:	112 dB
Tone control/mono channel:	
High:	± 15 dB at 12 kHz
Mid:	± 15 dB at 250 Hz - 6 kHz
Low:	± 15 dB at 80 Hz
Tone control/stereo channel:	
High:	± 15 dB at 12 kHz
Hi Mid:	± 15 dB at 3 kHz
Lo Mid:	± 15 dB at 500 Hz
Low:	± 15 dB at 80 Hz
Dimensions (W x D x H):	370 x 400 x 55 mm

Scope of delivery: